

## RAINIER RONNIE BUGAY

### ***Vocational Education***

---

#### ***College Certification Diploma***

09/1997 – 12/2004

**Pacific Northwest College of Arts and Film Center NW**

Portland, Oregon (Filmmaking – Digital 3D Animation)

### ***Work Experience***

---

2008/ ***Bavaria- Film & TV Production GmbH***

“Sturm der Liebe“ *Telenovela* / Set-Manager Assistant” 3<sup>rd</sup> AD” in Munich, Germany

2007/ ***Creation Club (CC) GmbH*** – TV Promotion Fiction – Award Winning, Post Production in Munich, Promotiontrailers, EPK’s, Organizing Projects – broadcasting

2006/ ***Mindmatics AG GmbH*** – Post Production in Cologne, Germany  
Promotiontrailers

2006/ ***center.tv*** - Local Broadcasting Television in Cologne, Germany  
Editing, Camera - World Camp 06 in Germany and local News ”Video Journalist”

2005/ ***Praise Film Promotion***

The 20<sup>th</sup> World Youth Day

Co-Director, Post Production in Cologne, Germany

2003 – 2004/ ***Brand Name Productions LLC*** in Portland, Oregon USA

***Assistant Producer – Production Work - Intern***

Documentary Film “Wind Jamer” for Discovery Channel

Cameraman for North West Bridal Show

Photo Shooting for NBA Blazer Cheerleaders for commercial

Forest Film Festival Portland, Oregon - Film and Video Data Organizer

### ***Film Credits***

---

2010/ ***Grand Slam Pictures in Toronto, ON***

***1<sup>st</sup> Assistant Director*** [Director. Daniel Wilson][Producer. Ali-Sina Mirzad]

Two brothers desperately struggle to pay their mortgage and salvage their dream of some day owning a gas station.

2009/ ***Opus 59 films in Vancouver, BC***

***2<sup>nd</sup> Assistant Director*** [Director&Producer. John Bolton]

“Flames / Through Walls” a music video with the UBC women’s hockey team

2009/ ***Simplicity Media&Opus 59 Films in Vancouver, BC***

***2<sup>nd</sup> Assistant Director*** [Director. John Bolton][Producer. Les Lukacs]

A short comedy drama film about how do we deal with elderly in the future.

2009/ ***Fazeli Films*** – Vancouver, BC

***Assistant Producer*** [Award Winning Director. Hossein Martin Fazeli] [Producer. Gillian Greenfeld]

A Documentary Film about the Woman rights in Iran.

2008/ ***Co-Director & Script writer*** [Director. Marion Hetzel]

Music Video – “Sunset in Kensington” with group ‘Cenja’ in Duesseldorf, NRW Germany

An instrumental Music-video/The story is about a woman finding love.

2007/ **1<sup>st</sup> AD (Assistant Director & Post Production** [Director: Marion Hetzel]  
Documentary Film – “Das Kunstwerk” in Cologne, NRW Germany  
A 60 Min. Documentary about Artist who are telling their story and life.

2006/ **Set Designer & Props** [Director: Jeff Wolfsbohl]  
Short Fiction Film – “Pressing American Date” in Cologne, NRW Germany  
HD short love and drama film about a young American couple coming to Germany.

2005/ **2<sup>nd</sup> AD & Storyboard Coordinator** [Director: Berthold Bell]  
Documentary Film “Museum” in Cologne, Germany  
A Film about art.

## **Activities**

---

10/ Sound Mix & Athmo **"Leon Bakst- Collection Constantinowitz"**  
Historical documentary film - Paris, France

2009/ **TMGinc Studios** – Vancouver, BC  
Post-Production “Motion Design pre-up” - TV Show ‘**Unscripted**’

2009/ **NewMediaBC** – Vancouver, BC  
Camera Operator

2009/ **Cesarini.ca – Social Media Marketing** – Vancouver, BC  
Film Editor

1999 - 2005/ **Guild Theatre, Whitsell Auditorium, Hollywood Theatre**  
in Portland, Oregon - Cashier, ticket selling

## **Film & Script Festivals**

---

10.01.2009 – 10.16.2009/ **Vancouver International Film Festival** – Vancouver, BC  
Volunteer

07.22.2009/ **Vancouver 24 hour Film Race 2009** – Behind the Scene Documentary  
Camera Operator

24.04.2007/ **Grimme Credit Screenplay Competition** – Los Angeles, CA “*Tomorrows Destiny*”  
A father and son story.

15.11.2004 – 20.11.2004/ **Animation Block Party** – New York Film Festival “**Breakaway**”  
[Written/Produced/Directed] It’s a story about a young boy who finds himself lost in a dream. A dream where all characteristic elements of life, struggle, challenge and emotional self-control are put to the test in him.

22.08.2005 – 28.08.2005/ **International Short Film Festival Cologne – short cuts colonge n8**,  
in Germany Documentary Film Behind the Scene – Camera Operator

## **Software Experience**

---

- 3D Software: Lightwave 3D, Poser 3D
- Composing Software: Adobe After Effects
- Editing Software: Adobe Premiere, Final Cut Pro, Avid Media Composer
- Graphic Software: Adobe Photoshop
- Computer system knowledge: Windows XP, Vista und Mac
- Microsoft Word – Microsoft Excel

## **International Animation and Film Association**

---

- ASIFA International in Portland, Oregon USA
- Cologne Film House in Cologne, Germany